

<b>Diploma Apprentice's Name</b>	Annette Argabright		
<b>Project Title</b>	Boys secret garden		
<b>Date Started</b>	<b>2017</b>	<b>Date Completed</b>	<b>spring 2021</b>
<b>Design Number</b>	<b>2 of 10</b>	<b>Implemented</b>	<b>partially</b>
<b>Online Link to Design</b> (if available)	<a href="https://docs.google.com/document/d/1wlc6_LjjLseD-t9P6514WmhfyOQ_DrLoiHoaWpie1Fc/edit#">https://docs.google.com/document/d/1wlc6_LjjLseD-t9P6514WmhfyOQ_DrLoiHoaWpie1Fc/edit#</a>		
<b>Land Based / Non Land Based</b> (delete as appropriate)	<b>Land Based /</b>		
<b>Name of Personal Tutor or Assessment Tutor</b> (if different from PT)	Lusi		
<b>Ready for Presentation</b> (delete as appropriate)	<b>READY!! Nearly Ready /</b>		
<b>Date &amp; Signature of Assessment Tutor</b>	Lusi Alderslowe, 17/5/21, 2/6/21		
<b>Date first registered for Diploma</b>	February 2021		
<b>Accreditation stage</b> (this design as related to overall portfolio)	<b>Interim Portfolio Assessment</b>		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:	
<b>Comments from Senior Tutor</b>	This was a lovely design Annette, I really enjoyed reading it and being introduced to your world through it.

<b>Name, date &amp; signature of Senior Tutor</b>	Carla Moss 21/2/24
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<b>ACCREDITATION CRITERION 1: Demonstrating design skills</b> (for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
1a	The design uses an appropriate <b>design framework</b> or intentional process accurately	Annette clearly and simply goes through SADIMET  I agree	
1b	It references the <b>permaculture ethics</b> appropriately	Nice use of diagram to illustrate some elements that show the ethics  I agree. I also loved the use of the playful fonts which fitted so well into the playful purpose of the design	Needs a section on how it meets each of the 3 permaculture ethics. DONE
1c	The design uses <b>permaculture principles &amp; theory</b> that are appropriate to the situation	Clear table that shows how the principles were considered in this design process.  I agree and how in your reflection you refer to their usefulness	Needs a section in how it will meet several of the permaculture principles. DONE
1d	The design demonstrates a good understanding of the <b>CiP Pedagogy</b> .	I love the use of the children's view, including videos of the children playing in the garden experimenting with the weather. Interesting reflection on the need to listen to the land and think of what it is saying to you. Clear understanding of the need for the children to play.  I agree.	It seems to me that if the boys call it the secret garden it should remain being called that (in one place you said it needs to be renamed now it's not so secret). This relates to the pedagogy because the need to listen to the children and their playful energy.

1e	It uses a <b>variety of tools</b> to suit the needs of the situation/ design brief.	Random assembly, functions-systems-elements, <b>I loved that you used this as both an analysis and evaluation</b> mapping skills audit dreaming (including PASTE – boys’ dreams/visions) zones <b>PASTE – observation</b> <b>Exploration of Sectors</b> <b>Site assessment (Risk assessment)</b> <b>Model of site</b>	
1f	The design is intelligible, coherent and effective, <b>meeting the client’s needs (school, child etc)</b>	I love the way you made a 3D model of the garden and show the video which clearly explains the layout of the design.  <b>I did too</b>	
1g	The <b>documentation is appropriate</b> to present to the clients and others	Yes, it’s clear and appropriate. The client is identified as yourself, husband and 2 grandsons with only occasional friends visiting. <b>yes</b>	

<b>ACCREDITATION CRITERION 2: Applying Permaculture design to projects</b> (for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)		
<b>Areas of Application</b> (delete all that don't apply) Site / land development Education & training		
	<b>What’s gone well?</b>	<b>What could have been done differently?</b>

2a	<p><b>SURVEY</b> There is a clear explanation of how the <b>design brief was investigated</b> through surveying the situation and gathering the information.</p>	<p>Going through the questions has enabled a clear and thorough observation process. Lovely to see the different plants which you have already growing there, and the work already done with a couple of groups.</p> <p>I agree. I could really sense your engagement with the land and with your family, broadening your perspective to meet everyone's needs.</p> <p>I loved how you zoomed in via the maps, from the US map into your actual site plan. It gave such a clear visual sense of where you are.</p> <p>I really liked the use of the short videos of the boys, which gave a real sense of the physical space and their engagement with it.</p>	<p>I put a couple of comments in the document, but nothing that has to be done (only could have been done) - this is that it is useful to consider the distance you mentioned to the lake, but also to the ocean, since proximity to the sea/ocean has a big effect on microclimate.</p> <p>Consider how your maps are read within the story of the document and how they work with the text from a stranger's perspective. This can help see where you need to title or label things to connect it with the text.</p>
2b	<p><b>ANALYSIS &amp; DESIGN</b> There is a clear explanation of how the <b>design decisions and solutions</b> were developed.</p>	<p>The analysis section goes through functions-systems-elements table which is clear and thorough. I like the way you point out what you hadn't thought of before through using the random assembly, great to see how this tool was useful to you. Risk-benefit assessment of the site is a useful tool, particularly for the social design. I like the tyres hanging up as use of the edge.</p> <p>Lots of thorough exploring and playing with the elements you were thinking of through the functions, systems, elements and using random assembly.</p>	<p>it might be useful to draw out what you learnt from doing the functions-system-element table. Risk-benefit. The saucer swing could probably also hit somebody who is not on it, so perhaps a precaution could be taken there. The risk-benefit assessment is not one I would have normally included for a garden design, but for the social design, did it help you to make any decisions about the garden design (ie what elements to include or what to place where)? Include something about this in the reflection section.</p> <p>It's not that clear which aspects of the design which you went through in the video are new, based on the</p>

		The model is wonderful, it was like a secret garden of its own making.	latest design process, the implementation plan helps with this though.
2c	<b>IMPLEMENTATION &amp; MAINTENANCE PLANS</b> The <b>solutions are relevant</b> and <b>appropriate</b> to the area and design brief.	The implementation and maintenance plans are clearly laid out with appropriate costings in terms of resources and times.  I agree	
<b>ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice</b> (for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)			
	<b>What's gone well?</b>	<b>What could have been done differently?</b>	
3a	The design report includes an <b>evaluation of the design's effectiveness.</b>	There is some evaluation of the design's effectiveness  The functions-system elements table has a whole column dedicated to understanding what went well and what was difficult with each element. really thorough  Great to see you bringing the FSE into the evaluation section.	The evaluation could also be done by looking at what the intended functions/aims/brief of the design was, then thoroughly to go through it step by step and say in what way the design met that aspect/function. <b>DONE</b>  Dating the evaluation can be really helpful for future reference.
3b	There is <b>critical reflection</b> on how you used theory, design tools, and processes, and some next steps for this design.	There is some reflection on the design process but it seems to have been rushed a little. The audio recording of your reflecting is really nice. It is connecting to hear your voice and what you have learnt through	The reflection section could be more thorough and would definitely be improved by a careful consideration of each of the tools which you used and how it was helpful in making the design. <b>DONE</b>

	<p>this design process. I'm really glad that you enjoyed it, particularly when you were resistant and pushed through - this demonstrates your learning edge!</p> <p>Super reflection</p>	
<p>3c The design shows how <b>design skills and competence have progressed</b> and some next steps for design practice.</p>	<p>Experimenting with different design tools and methods is helping you to learn more about designing</p> <p>I agree</p>	<p>The reflection section could be expanded to give a clearer expression of how your design skills have progressed through this design process. <b>DONE</b></p>

<b>The Next Steps</b>	
<p>What are the apprentice's <b>next steps with this design</b>, towards its accreditation.</p>	<ol style="list-style-type: none"> <li>1. Ethics section <b>DONE</b></li> <li>2. Principles section <b>DONE</b></li> <li>3. Expand on and deepen the reflection section. <b>DONE</b></li> <li>4. <b>See action for the maps order</b></li> </ol>
<p>What other <b>general or specific issues</b> might help with the apprentice's</p>	<p><b>Well done, a really beautiful early design.</b></p>

next steps, eg. to take into future designs.	
Any other comments about the <b>format</b> of the project presentation,	It's nice that you used the 3D model to design, and demonstrated this in the video, well done!
<b>The highlight of this design for me is...</b>	<p>Oooo there are lots of highlights. I enjoyed learning about plants which grow in your climate. I like the tyres hanging up vertically. I like the pedagogical aspect of the videos showing the boys playing. The observation process seems really thorough.</p> <p>The very 'small' change you made to join the garden and the porch that brought 'enormous' change to the functionality and experience of the space. And the little model was awesome! It was also fascinating to hear your struggle and ultimate joy with it in your reflection. Your love of it definitely comes across to me in the model.</p>

<p><b>Space for any other notes and comments to the apprentice</b>          (This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)</p>