| Diploma Apprentice's Name  | Annette Argabright            |                               |             |
|--|-------------------------------|-------------------------------|-------------|
| Project Title  | Bug Hotel Session Plan Design |                               |             |
| Date Started   | Feb 2021                      | Date Completed                | May 2021    |
| Design Number  | 3 of 10                       | Implemented                   | Yes         |
| Online Link to Design<br>(if available)                              | D                             | esign 3 Build a Bug Hotel - C | Google Docs |
| Land Based / Non Land Based<br>(delete as appropriate)               | People Based                  |                               |             |
| Name of Personal Tutor or Assessment Tutor<br>(if different from PT) | Gaye Amus/ Lusi Alderslowe    |                               | slowe       |
| Ready for Presentation<br>(delete as appropriate)                    | Yes Ready                     |                               |             |
| Date & Signature of Assessment Tutor                                 | Gaye Amus, 25/5/21, 8/6/21    |                               | /6/21       |
| Date first registered for Diploma                                    |                               |                               |             |
| Accreditation stage<br>(this design as related to overall portfolio) | Interim Portfolio Assessment  |                               |             |

If this design is included in the FPA2 sample / moderated by a Senior Tutor:

| Comments from Senior<br>Tutor             |  |
|---|--|
| Name, date & signature<br>of Senior Tutor |  |

|    |  | What's gone well?  | What could have been done differently?  |
|----|--|--|---|
| 1a | The design uses an<br>appropriate <b>design</b><br><b>framework</b> or intentional<br>process accurately | Used SADIMET clearly in the design template given in a methodical manner.  |   |
| 1b | It references the<br><b>permaculture ethics</b><br>appropriately   | Yes, good overview of ethics on the session<br>plan. A lot of thought was given and details<br>were presented.   | Needed additions to earth care, people care and<br>fair share. Based on feedback I gave, reflection<br>was done on materials used, adult self care,<br>children's need for shade and fair share on<br>thoughts or feelings. Now the session plan<br>shows clear understanding and even more in<br>depth reflection on ethics. |
| 1c | The design uses<br>permaculture principles &<br>theory that are appropriate<br>to the situation          | Session plan meets several principles (9 from<br>Holmgrem in total) Very well reflected upon.<br>Clear understanding and wonderful inclusion<br>of principles. |   |

| 1d | The design demonstrates a<br>good understanding of the<br><b>CiP Pedagogy</b> .           | Saw your detailed forms and feedbacks, also<br>your evaluation of the children after the session.<br>The elements of CIP Pedagogy could be clearly<br>seen in your design:<br>Flow<br>Use of EHHH<br>You knew the difference between child led and<br>child centred<br>Ethics and principles reflected throughout the<br>session<br>Listening to children, observing them and<br>observing yourself.<br>Awareness of the importance of free play and<br>playfulness. (Pollinator flower)<br>Age appropriate activity and use of language<br>Child friendly approach and active participation<br>(based also on video provided)<br>Clear understanding of the value of outdoor<br>learning. | I wrote comments on the session plan.I liked the<br>way you self regulated and accepted feedback<br>from the children and from myself.<br>It was wonderful to see how you read each and<br>every comment, reflected and saw the possibilities.<br>I noticed you were aware of the seeds,ie<br>inspirations from children as well as from<br>colleagues (for example myself) You have good<br>teamwork skills both with children and adults. Nice<br>to see the magnifying glass taken as an idea to<br>extend the session plan. You have added more<br>ideas to extend the session plan such as it leading<br>into gardening, food, foraging, and bee classes<br>(several of each). You have also shared how you<br>will provide more time for free play. Wonderful.<br>In outdoor learning it is important to have loose<br>parts and that can be provided quite easily from<br>nature. For future sessions instead of play insects,<br>coloring pages (which is known to limit<br>imagination) or other related toys/activities for self<br>guided play, they could be provided more loose<br>parts like string, ropes,sticks etc to enhance their<br>creativity and unstructured play. |
|----|---|--|---|
| 1e | It uses a <b>variety of tools</b> to<br>suit the needs of the<br>situation/ design brief. | Plus Minus Interesting<br>Risk-Benefit Assessment<br>Survey of land and children (form and<br>spreadsheet)<br>Permission slips<br>Diverse ideas for session plan<br>PPT presentation of the implementation   | Could you add the possibilities for play that the<br>physical site provides. What natural materials are<br>there that supports children's play. What are the<br>affordances? DONE. You have showed how the<br>place is child-centred based on your analysis   |

| 1f | The design is intelligible,<br>coherent and effective,<br><b>meeting the client's needs</b><br>(school, child etc) | The overall design was very thoroughly<br>thought of, clear knowledge about land and<br>children. The design is intelligible and<br>coherent. | You have made some tweaks to make the design more effective. |
|----|--|---|--|
| 1g | The documentation is<br>appropriate to present to<br>the clients and others  | Definitely  |  |

| Area | as of Application (delete al   | l that don't apply)  |   |  |
|------|--|--|---|--|
| Site | land development   |  |   |  |
| Educ | ation & training   |  |   |  |
|      |  | What's gone well?  | What could h<br>done diffe  |  |
| 2a   | SURVEY<br>There is a clear<br>explanation of how the<br>design brief was<br>investigated through<br>surveying the situation<br>and gathering the<br>information. | There is a clear explanation of how knowledge<br>was gained. All steps and questions presented in<br>the template were taken into consideration in good<br>amount of detail. | I would have liked to know where the idea of<br>bug hotels came from in the first place, I the<br>brief at the start would have helped with the<br>probably for us to update the template), I'm<br>who you are working for as you said you w<br>to lead a session in that location, are there of<br>people involved (city council?) not surveye<br>this template? Is the site likely to be vandal | ink short<br>is (this is<br>n not clear<br>ere asked<br>other<br>ed within |

|   |  |   |            | how does this relate to the maintenance of the bug hotel itself?  |
|---|--|---|------------|---|
| 2b  | ANALYSIS & DESIGN<br>There is a clear<br>explanation of how the<br>design decisions and<br>solutions were<br>developed.    | Yes, you were able to integrate the information<br>about the land, children and their needs and use<br>the place efficiently. The design was linked to the<br>risk and benefit assessment and analysis was made<br>upon the information gathered there as well. I like<br>in particular the discussion we had about snakes. I<br>could see that you knew a lot about the land and<br>valued the biodiversity, saw it as an opportunity<br>rather than a threat. |            |   |
| 2c  | IMPLEMENTATION &<br>MAINTENANCE PLANS<br>The solutions are<br>relevant and<br>appropriate to the area<br>and design brief. | The implementation and maintenance plans are clear.   |            | If there will be bigger groups considering including<br>another adult could be added to the future plans.<br>Asking children how they felt after the session and<br>what they would like to do next time can be also a<br>way of evaluating in future sessions.<br>Consider what will happen to the bug hotel over time.<br>Will it need for someone to look at it occasionally to<br>see if it is damaged (e.g. through vandalism) or just<br>needs to have materials re-stuffed inside of it? |
|   |  | <b>RION 3: Learning from and</b> ge 7, in the Guide to Accreditation Criteria)  | developing | your permaculture practice  |
|   |  | What's gone well?   | W          | hat could have been done differently?   |
| evaluation of the design'sterms of theeffectiveness.and principdesign briestweaking s |  | There is a good evaluation in<br>terms of the permaculture ethics<br>and principles which are in the<br>design brief. Also evaluation and<br>tweaking section gives an<br>overview of how you thought it  |            |   |

|   | could be done effectively next time.   |   |
|---|--|---|
| 3b There is <b>critical reflection</b> on<br>how you used theory, design<br>tools, and processes, and some<br>next steps for this design. | There is a clear critical and<br>detailed reflection of almost<br>every and each step. Conscious<br>action towards the earth,children<br>and adults.   |   |
| 3c The design shows how<br>design skills and competence<br>have progressed and some next<br>steps for design practice.                    | Self-reflection and evaluation is<br>key and I could see that<br>throughout your design. Lots of<br>pre-preparations done as well as<br>ensuring space is ready for<br>children. A trial group before a<br>next session might not be<br>necessary since the feedback and<br>reactions might be different from<br>every group each time. It is ok to<br>make a plan, implement it and<br>see that it might differ due to the<br>weather, children's need at that<br>very moment or what the land is<br>providing. The key is being<br>flexible and learning together<br>with children. I can see you<br>already have the skills and<br>competence to make designs and | There is now more awareness on how to provide more time for play<br>and how to integrate children's ideas and thoughts. |

| implement and co-create them |  |
|------------------------------|--|
| with children.               |  |

| The Next Steps  |  |  |
|---|--|--|
| What are the apprentice's <b>next steps with this</b>   | <ol> <li>Ethics section DONE</li> <li>EHHH reflection DONE</li> </ol>  |  |
| <b>design</b> , towards its accreditation.  | <ol> <li>Expand on and deepen the PMI section. DONE</li> <li>Flow reflection DONE</li> </ol>   |  |
| What other <b>general or</b><br><b>specific issues</b> might<br>help with the apprentice's<br>next steps, eg. to take into<br>future designs. | When choosing parks to run sessions with children, the place which has higher affordances might generate<br>more self-guided play and require less materials to take along with you. Taking into consideration the features<br>of the sites (whether it has water, sand, elements, bushes, hiding places, climbing opportunities, wildlife<br>diversity) might be more adventurous for children. It is understandable if the parks are not that rich and then it<br>can be an opportunity to even inspire the city council to support you in re-designing/tweaking these parks and<br>potential play spaces) |  |
| Any other comments<br>about the <b>format</b> of the<br>project presentation,   | The Powert Point presentation gave a lovely overview. the short video took me to the place and gave the opportunity to see you "in action"-that was great. Overall, I could see you put a lot of work and energy into your design.   |  |
| The highlight of this design for me is…   | Your passion to implement amazing ideas, to connect more children to nature and how so many seeds of inspirations came up before and after!  |  |

Space for any other notes and comments to the apprentice (This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)

Congratulations Annette, I look forward to hearing your experiences as a CIP practitioner!