



Diploma Apprentice's Name	Annette Argabright		
Project Title	Whimsical Healing		
Date Started		Date Completed	
Design Number	04 of 10	Implemented	Yes
Online Link to Design (if available)	https://docs.google.com/document/d/1lpx39_4oAApV0W7kCybeLPxxhWUpl-lozBo3CND7ErU/edit#		
Land Based / Non Land Based (delete as appropriate)	People Based/		
Name of Personal Tutor or Assessment Tutor (if different from PT)	Lusi Alderslowe		
Ready for Presentation (delete as appropriate)	Yes Ready		
Date & Signature of Assessment Tutor	Lusi Alderslowe, 20/7/21		
Date first registered for Diploma	February 2021		
Accreditation stage (this design as related to overall portfolio)	Interim Portfolio Assessment		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:

Comments from Senior Tutor	
Name, date & signature of Senior Tutor	

ACCREDITATION CRITERION 1: Demonstrating design skills (for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)			
		What's gone well?	What could have been done differently?
1a	The design uses an appropriate design framework or intentional process accurately	Looby's design web is used with some additions to help with the flow, this is clearly laid out and easy to read.	
1b	It references the permaculture ethics appropriately	There is a short sentence about how the ethics are reflected in this design	It would benefit from a deeper reflection on the ethics, e.g. earth care - this is about minimising the negative and maximising the positive impact on earth, as well as connecting people with nature. Therefore your exploration could be more like 'I will minimise negative impact by only using upcycled materials'. Or 'I will consider the full lifecycle of the art which I make, so I will only use materials which are biodegradable and will not disappear.' or

			Similarly, you could write something more like 'people care is reflected in this design as... (e.g.) through creating art I am caring for myself and my need to express myself creatively, and to encourage other people to express their creativity.'
1c	The design uses permaculture principles & theory that are appropriate to the situation	You have used the principles of cultural emergence from Looby's new books. Its great osee that you are experimenting with different sets of principles and exploring how they can be useful	You could explore each in more depth than you have in this document, in particular in terms of how you will implement this principle within this design.
1d	It uses a variety of tools to suit the needs of the situation/ design brief	Consideration of limiting factors, Journaling & Accepting feedback from others. Mindmapping	
1e	The design is intelligible, coherent and effective, meeting the client's needs	The design of the layout of the garden and where you would like art to appear is clear, I realise it's a creative process so you may not know what art will go where yet. The photos of your art - bikes, bottles, sink, trophies show the design in 3D.	
1f	The documentation is appropriate to present to the clients and others	The documentation is clear and easy to read.	

ACCREDITATION CRITERION 2: Applying Permaculture design to projects

(for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)

Areas of Application (delete all that don't apply)

Site / land development

System development & implementation

Architecture, building & retrofitting

Personal development, "Zone 00", health and well-being, etc.

Community Development

Education & training

Design Consultancy

Finance

Manufacturing

Research

Art, Media, Culture & Communication

Administration & organisational design

Business

Trusteeship

Other- general

		What's gone well?	What could have been done differently?
2a	<p>SURVEY There is a clear explanation of how the design brief was investigated through surveying the situation and gathering the information.</p>	<p>The design brief as I see it is "to allow myself the space and freedom to create art within my garden"</p> <p>You then explore the limits and helps to allowing yourself space and freedom to create art. This is deep personal survey (and analysis) work.</p>	
2b	<p>ANALYSIS & DESIGN There is a clear explanation of how the design decisions and</p>	<p>Analysis using journaling, and accepting feedback on the journal is very powerful.</p> <p>There's a clear criteria laid out in the limits section.</p>	<p>The decision about how you choose the sites where to put the art is not so clear to me. Perhaps you choose it as you go? A longer exploration of the process of creating a map would be helpful.</p>

	solutions were developed.		The trophies were explained where you got them which is really nice, as a story from your childhood.
2c	IMPLEMENTATION & MAINTENANCE PLANS The solutions are relevant and appropriate to the area and design brief.	in the reflection section there is a gantt chart showing when the different aspects were implemented.	

ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice

(for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)

	What's gone well?	What could have been done differently?
3a The design report includes an evaluation of the design's effectiveness .	There is an evaluation table which explores before and after.	I suggest that you look at each art piece which you have made and ask in the evaluation section: 'Does it tell a story? 'Is it made only of repurposed materials? 'Does it bring joy, cause pause, and be unexpected
3b There is critical reflection on how you used theory, design tools, and processes, and some next steps for this design.	The reflection section is thorough, you use the tool roses, thorns and buds.	
3c The design shows how design skills and competence have progressed and some next steps for design practice.	You have moved from a very question and answer style of exploring creating designs, into a less linear format. i see that you struggled with writing this up, and yet you managed it in good	

	time, and you have broken through a creativity barrier.	
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The Next Steps	
What are the apprentice's next steps with this design , towards its accreditation.	1) A deeper reflection on how the ethics are really being used in this design, see above 2) Evaluation - please evaluate each of your art pieces - did they meet the criteria which you set for yourself?
What other general or specific issues might help with the apprentice's next steps, eg. to take into future designs.	It is great that you have had these supported design processes for your first designs. I look forward to seeing how you integrate this further into the future designs with less of a provided format.
Any other comments about the format of the project presentation,	
The highlight of this design for me is...	I love that you are exploring your own creativity in this design. In much of western culture our creativity is squashed, I also 'cannot draw' (and have even had someone laugh at my permaculture drawings in a class I was teaching) and I embrace this and feel that telling people that it's OK not to be great, just give it a bash.

Make people look. I love that you want to slow people down as they explore the garden. Great that you are using all recycled materials.

Space for any other notes and comments to the apprentice

(This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)