Diploma Apprentice's Name	Annette Argabright		
Project Title	Peace Bliss Within		
Date Started		**Date Completed**	
Design Number	**6** of 10	Implemented	not yet (not by Annette anyway)
Online Link to Design (if available)	**https://docs.google.com/document/d/1T4ez7VkEV4xNI5wz5oQmL6GC6 eRmEy15Phg-6R6Fbzs/edit**		
Land Based / Non Land Based (delete as appropriate)	**Land Based /**		
Name of Personal Tutor or **Assessment Tutor** (if different from PT)	**Lusi Alderslowe**		
Ready for Presentation (delete as appropriate)	**Yes Ready**		
Date & Signature of Assessment Tutor	**Lusi Alderslowe, 19/9/22**		
Date first registered for Diploma	**February 2021**		
Accreditation stage (this design as related to overall portfolio)	**Interim Portfolio Assessment**		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:

Comments from Senior Tutor	
Name, date & signature of Senior Tutor	

ACCREDITATION CRITERION 1: Demonstrating design skills
(for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)

		What's gone well?	**What could have been done differently?**
1a	The design uses an appropriate **design framework** or intentional process accurately	OBREDIMET is gone through methodically	
1b	It references the **permaculture ethics** appropriately	The ethics are listed with a short description	
1c	The design uses **permaculture principles & theory** that are appropriate to the situation	All 12 of Holmgren's principles and 5 of Molllison's are explained in a table. These give a good flavour of how the design was explored through the lens of the principles.	
1d	It uses a **variety of tools** to suit the needs of the situation/ design brief	There are a few tools used within the design framework: SWOC, zones and sectors	Could have used more tools overtly (for us to see) in the decision-making process, so we can see how you came up with the elements which you did, and which elements you had originally thought of and then discarded as tehy were not relevant.

1e	The design is intelligible, coherent and effective, **meeting the client's needs**	The design is nicely presented and clear. It seems to have met the clients needs and the installers' needs	
1f	The **documentation is appropriate** to present to the clients and others	The documentation is clear and tidily presented.	

ACCREDITATION CRITERION 2: Applying Permaculture design to projects
(for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)

Areas of Application (delete all that don't apply)	
Site / land development System development & implementation Architecture, building & retrofitting Personal development, "Zone 00", health and well-being, etc. Community Development Education & training	Design Consultancy Finance Manufacturing Research Art, Media, Culture & Communication Administration & organisational design Business Trusteeship Other- general

	What's gone well?	What could have been done differently?

2a	**SURVEY** There is a clear explanation of how the **design brief was investigated** through surveying the situation and gathering the information.	The land is clearly surveyed without visiting the site, but as much data as possible is collected using online surveying tools cl;ient interview appears to have been thorough using standard questions and natural listen ing. photos google earth climate: wind direction, rose, rainfall, sun angles, temperatures soil was only investigated online, not with the client actually testing the soil. history of the site Boundaries are explored - the site, map,	(I always think that visiting the site is going to give you a better feel for the site, but understand that given your situation this was not possible). One hour seems short for a client interview, but again this is the limit you have to work in. Better to ask the client to do the soil tests - dig a hole to see how deep they can get, then doing the jar test and the pH test. You could even post them a pH test kit. This has now been added in the tweaks section.
2b	**ANALYSIS & DESIGN** There is a clear explanation of how the **design decisions and solutions** were developed.	zones sectors swoc of site concept design shows ideas of how it will look and feel - showing pattern to details. Clear design drawing up using software affinity. detailed plant lists	strange that the FFA think you should not include a zone 5, but I guess that's the boundaries of the work you are doing! SWOC could have been explored in more detail. (e.g. no mention that you didn't visit, don't know much the soil etc) Other tools could have been used more explicitly within this process.
2c	**IMPLEMENTATION & MAINTENANCE PLANS** The **solutions are relevant** and **appropriate** to the area and design brief.	There is an exploration of implementation and maintenance in the maintenance section	No implementation plan was given, it might be a good idea in future to make suggestions so the installer an decide the order, but at this time, just add that the implementation plan is not made by yourself and the client wants to create this herself based on budget (which is what you told me verbally).

ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice
(for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)

	What's gone well?	What could have been done differently?
3aThe design report includes an **evaluation of the design's effectiveness**.	The initial evaluation by the client of the design 'moved her to tears' so this is a useful indicator that the design is appropriate.	I'm not clear if the final, detailed design was as well received. The design hasn't been implemented and it won't be, it will be interesting to hear more detailed feedback from the installer and the client. Perhaps this can be included in the review - a questionnaire sent to the client & installer 6 months after?
3b There is **critical reflection** on how you used theory, design tools, and processes, and some next steps for this design.	The evaluation and tweaks sections go into some detail on how to change the processes so that the next FFA Food forest design that is done will be smoother. It's great to see you going into a lot of detail to improve on your systems and document your learning.	
3c The design shows how **design skills and competence have progressed** and some next steps for design practice.	It's really wonderful to see you now designing professionally for the company, well done!	

The Next Steps

What are the apprentice's **next steps with this design**, towards its accreditation.	I don't think there's much more you can do with this design, it's more about learning that you can take forward into the future. Perhaps you can create a questionnaire for the client in order to evaluate the design? (I know this may be tricky in this particular design).
What other **general or specific issues** might help with the apprentice's next steps, eg. to take into future designs.	As above - asking the client to get their fingers in the soil, and really checking the processes. Shade photos could also be helpful.
Any other comments about the **format** of the project presentation,	It's clear, well done!
The highlight of this design for me is…	that you are moving onto professional design!!! It's quite exciting!

Space for any other notes and comments to the apprentice

(This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)