



<b>Diploma Apprentice's Name</b>	Annette Argabright		
<b>Project Title</b>	Our Street Companion		
<b>Date Started</b>	<b>April 23</b>	<b>Date Completed</b>	<b>November 23</b>
<b>Design Number</b>	<b>10 of 10</b>	<b>Implemented</b>	<b>Yes/no</b>
<b>Online Link to Design</b> (if available)	<a href="#">Design 10: Our Street Companion Guide - Google Drive</a>		
<b>Land Based / Non Land Based</b> (delete as appropriate)	<b>People Based/ other</b> (state what)		
<b>Name of Personal Tutor or Assessment Tutor</b> (if different from PT)	<b>Lusi Alderslowe</b>		
<b>Ready for Presentation</b> (delete as appropriate)	<b>Not ready yet. Nearly READY - just need to speak to publishers and write down a decision about whether to have one. DONE</b>		
<b>Date &amp; Signature of Assessment Tutor</b>	<b>Lusi Alderslowe, 14/11/23, Annette, Lusi 28/11/23, 13/1/24</b>		
<b>Date first registered for Diploma</b>	<b>February 2021</b>		
<b>Accreditation stage</b> (this design as related to overall portfolio)	<b>Final Portfolio Assessment</b>		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:

<b>Comments from Senior Tutor</b>	
<b>Name, date &amp; signature of Senior Tutor</b>	

<b>ACCREDITATION CRITERION 1: Demonstrating design skills</b> (for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)		
	<b>What's gone well?</b>	<b>What could have been done differently?</b>
1a	The design uses an appropriate <b>design framework</b> or intentional process accurately	SADIM is used as an overarching framework. You have deliberately experimented with using some of the tools in different parts to where they usually sit, such as limiting factors or functions systems elements being in the survey section. It's nice to see how they can be used in a different way.
1b	It references the <b>permaculture ethics</b> appropriately	There is a short section on the ethics which outlines how this design relates to them.
1c	The design uses <b>permaculture principles &amp; theory</b> that are appropriate to the situation	There are lists of the principles from Cultural Emergence, Holmgren and even a couple which you have made up yourself which is nice to see.  Need a short description about how the principles relate to this design. Pick at least a few of the principles, perhaps the cultural emergence ones. Do explain your own principles too. Done A short phrase explains the principles, so done enough

1d	It uses a <b>variety of tools</b> to suit the needs of the situation/ design brief	There are lots of tools used: goals functions, systems, elements limiting factors sectors, zones input-output PMI SWOC SMART goals	
1e	The design is intelligible, coherent and effective, <b>meeting the client's needs</b>	The aim is to create a design and implementation plan that will enable you to write a book - the Companion Guide to Our Street. The design is the outline of the book chapters and the other content that will be held in the book.	<p>I see that there are 14 different stories. I wonder about reducing this number because it sounds like the story would last about a month in terms of content, but perhaps you cant because its the list of the stories which are already in 'Our street'? <i>It follows the stories in <i>Our Street</i> which build on one another.</i> resolved</p> <p>In order to know how to write your book it really feels that you need to have decided whether to have a publisher or not. So a bit more research on the different publisher options, contact them, ask them questions about their process, give them the information which they need about the book (some publishers want to know what other books are out there and how this proposed book would be unique). Then you can have a clear decision about the book, it's layout etc. They might well want you to have written an example chapter. I think this would be</p>

			<p>really helpful for this design - for you to write one example chapter about a story, and to include it as an appendix. I am waiting on a response from Melliodora Publishing, but otherwise this is complete.</p> <p>The publisher is likely to need a short description of the book. If you can have that short description written in this document you can easily copy and paste it to the publishers. Done-under Design (Book Proposal and Sample Chapter)</p>
1f	The <b>documentation is appropriate</b> to present to the clients and others	The documentation is clear for me to read, and well laid out. I really like the way the contents page is laid out down the left hand side.	

## ACCREDITATION CRITERION 2: Applying Permaculture design to projects

(for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)

### Areas of Application (delete all that don't apply)

Site / land development  
 System development & implementation  
 Architecture, building & retrofitting  
 Personal development, "Zone 00", health and well-being, etc.  
 Community Development

Design Consultancy  
 Finance  
 Manufacturing  
 Research  
 Art, Media, Culture & Communication  
 Administration & organisational design  
 Business

Education & training		Trusteeship Other- general	
		What's gone well?	What could have been done differently?
2a	<p><b>SURVEY</b> There is a clear explanation of how the <b>design brief was investigated</b> through surveying the situation and gathering the information.</p>	<p>In the survey there is a short description of the key people involved - Annette, the people who might use the book, and your boys.</p>	<p>I would like to see a more thorough observation of the people for example - how old are the boys now? What age of children will the book be relevant for? <b>done</b></p> <p>Write something that would meet this criteria from a publisher "Biographical material about you: include any talks, workshops or events you are involved in" <b>Done in book proposal</b> <b>DONE</b></p> <p>Who is your target audience - parents as well as children. who they are and why they will be interested in your book. Please be specific. Read this for example: <b>Done. DONE</b> <a href="#">Submissions - Permanent Publications</a></p> <p>Research other, similar books and state how this will be different/similar. Marketing research such as: a) Descriptions of other books on the same or similar topic and an explanation of why your</p>

			<p>book is different b) Any special sales potential Done. DONE</p>
2b	<p><b>ANALYSIS &amp; DESIGN</b> There is a clear explanation of how the <b>design decisions and solutions</b> were developed.</p>	<p>You have gone through zones, sectors, financial analysis, input-output, PMI, SWOC, SMART goals as useful tools to see how this design fits with your life and how to fit it into your life.</p>	<p>In our tutorial we discussed reducing these, so this is a reminder to redo smart goals as discussed. Done DONE</p> <p>Decide whether to self-publish or use a publisher. Would like to talk to Beck Lowe and Melliodora Publishing to have a strong answer, but did add that.</p> <p>From what permanent publications would want as the full design for a book, I would include in the design section:</p> <ul style="list-style-type: none"> <li>• A summary of the book Done. DONE</li> <li>• A preliminary table of contents (DONE)</li> <li>• An expanded table of contents with one- or two-paragraph summaries of each chapter Wrote an overview of all the stories in the table of contents</li> <li>• Two sample chapters (maybe you could just do one sample story-related chapter at this stage? Attached one in the design section. DONE</li> <li>• A sample of artwork or photographs you plan to use. (maybe in this design you just want to include any decisions you have made about artwork DONE like who will do it, maybe</li> </ul>

			including an example of their work). Ideas added to Design section DONE
2c	<b>IMPLEMENTATION &amp; MAINTENANCE PLANS</b> The solutions are relevant and appropriate to the area and design brief.	The implementation spreadsheet for last year is lovely, although it's interesting that you stated in our tutorial that you found it didn't really work out! The weekly plan which you have linked looks fantastic! Well done! <a href="#">Weekly Plan - Google Docs</a>	Update the implementation journal Done. DONE  I think that the weekly plan is about what you will do with the boys. It would be helpful for you if you were to write out a timeline - when you will reach other goals, DONE such as when will you write out the first chapter, and other milestones until what date do you intend for the book to be published, this would need to be done in consultation with the publisher (even if that's you in the end. I would imagine you have an end date and work back from there. e.g. august 2025 is the publish date, then you need to have first draft by May 2025. So when will you write each of the chapters, what else will be involved, as well as the practical work with the children. SMART goals could also be mentioned under maintain as they are relating to the maintenance of energy throughout the implementation of the book Done

### ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice

(for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)

	What's gone well?	What could have been done differently?
3aThe design report includes an evaluation of the design's effectiveness.		There isn't yet an evaluation section. Even though you have chosen SADIM (not SADIMET) for the diploma some consideration of how you will evaluate if your design has been effective. DONE There may

		<p>be milestones which you would like to reach along the way (e.g. response from publisher, written first chapter(s) etc.</p> <p>You could also include a small section which states how you will evaluate if you are on track for writing the companion guide. <b>Under maintain</b><b>DONE</b></p>
<p>3b There is <b>critical reflection</b> on how you used theory, design tools, and processes, and some next steps for this design.</p>	<p>There is a short reflection section. I think this will be easier to reflect on in more details later once the design is complete and you have spoken to a publisher.</p>	<p>You could reflect a little on whether you found the different tools particularly helpful, how about zones? has that helped you to design the book better, if so - in what way? <b>Done in reflection</b> <b>DONE</b></p>
<p>3c The design shows how <b>design skills and competence have progressed</b> and some next steps for design practice.</p>	<p>You have said that it's been a difficult process for you to go through to write this, and it's great to see how you have experimented with different tools to pull the design together.</p>	

## The Next Steps



What are the apprentice's <b>next steps with this design</b> , towards its accreditation.	all those highlighted in yellow above
What other <b>general or specific issues</b> might help with the apprentice's next steps, eg. to take into future designs.	
Any other comments about the <b>format</b> of the project presentation,	
<b>The highlight of this design for me is...</b>	It's really exciting that you are going to write a book :-). So I guess that's the biggest highlight for me. To see where you will take this and to see that you are pacing yourself so planning to get it written over 2 years and helping you to move forward in your career.

<p><b>Space for any other notes and comments to the apprentice</b>          (This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)</p>